

Press release

The finalists – 2021 edition

Contemporary Talents

11th edition

ABOUT THE FRANÇOIS SCHNEIDER FOUNDATION

Between forest and mountain in a small Alsatian village in eastern France, on the border with Germany and Switzerland, the François Schneider Foundation is housed in a former bottling plant transformed into an art center where the spaces play on transparency and light.

A philanthropic foundation created in 2000 and recognized as a public utility in 2005, the François Schneider Foundation has a dual commitment to education and culture. It provides high school students with access to higher education through scholarships and supports contemporary artists in the development of their careers.

Since 2011, the Talents Contemporains competition rewards each year several artists for works or projects on the theme of water. Over the years, a unique art collection has been built up, testifying to the diversity of artistic practices of the 21st century. Today, nearly 80 works form a singular ensemble that runs counter to certain institutional trends, exhibited both in the art center and circulating in different regions.

The François Schneider Foundation conceives three exhibitions per year, alternating between the Contemporary Talents exhibitions, collaborations with major cultural institutions or by giving carte blanche to contemporary visual artists. The exhibitions question the theme of water and explore questions of environment and geography, imagination and travel, and more social commitments. Clouds, melting ice, water and the digital, water and comics are the various subjects of the latest projects.

Coupled with these exhibitions are conferences, round-table discussions, classical or contemporary music concerts, and live performances, offering complementary visions to the visual works and the theme of water. Numerous workshops and different forms of mediation are proposed to a varied public. (family, school, hospital, socio-educational environment, association...). Artists' residencies complete this support to creation. A vast garden of sculptures and fountains also offers a delightful walk.

Nature, art and education converse happily and meet along the water. The François Schneider Foundation is a place of escape, reflection and sharing.

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THE FINALISTS OF THE CONTEMPORARY TALENTS COMPETITION 11th EDITION

INTERNATIONAL CONTEMPORARY ART COMPETITION

The François Schneider Foundation is pleased to announce the pre-selection of the 30 finalists of the 11th edition of the Contemporary Talents competition (list on next page).

In order to nominate the four winners of the 11th edition of the competition, the 432 candidate artists' files received were carefully studied by four committees of experts in January and February 2022.

The 30 pre-selected projects or works will be compiled in a 500-copy brochure to be published in April 2022.

The next step will take place in May 2022, with the final selection of four winners by the grand jury. The Grand Jury will be composed of renowned personalities in the fields of art and culture (Jean-Noël Jeanneney, Constance de Monbrison, Alfred Pacquement, Chiara Parisi, Ernest Pignon-Ernest, Xavier Rey, Roland Wetzel).

The four winners will each receive the sum of €15,000 (including tax) for the acquisition of their work and as a prize of merit. An additional 80 000 € can be dedicated to the realization of the works presented in the form of projects (sculpture or installation) as production aid.

With the Contemporary Talents competition, the François Schneider Foundation aims to discover, support and reveal new talents and to promote contemporary creation on the theme of water. The Foundation supports these artists by acquiring their works, exhibiting them in the Foundation's art center, publishing a bilingual catalog, a video portrait, as well as touring and lending works.

THE FINALISTS

Pável Aguilar (Honduras - Switzerland) *Fuga*, sound installation, variable dimensions, 2020

Maxime Berthou (France) *Southwind*, film essay, 71 min., 2021

Philippe Brel (France) *Yvonne Godard*, painting, 134×158 cm, 2021

Astrid Busch (Germany) *Northern lights*, photographs, 100×140×3 cm, 2021

David Casini (Italy) *Piovigginando sale*, sculpture, 102×50×60 cm, 2018

Pierre Charrié (France) *Cœur Phréatique*, installation, 96×307×176 cm, 2021 (project)

Jérôme Chazeix (Germany) *The Narrenschiff (The ship of fools)*, installation, variable dimensions, 2021

François Dehoux (France) *Endoreia*, sculpture, 350×500×150 cm, 2021

Mathias Depardon (France) *Tales From The Land in Between*, photographs, 3×(83×68×20) cm, 2017

Fabiola Di Fulvio (Switzerland) *your dimension*, video installation, 250×400×20 cm, 2021

Joseph Gallix (France) *Où les eaux se joignent*, photographs, 5×(32,5×42,5), 40×52,5, 3×(52,5×68,5), 5×(77,5×102,5) cm, 2020

Marie-Anita Gaube (France) *You can't run away from yourself*, painting, 237×290 cm, 2020

Andrea Gerber (Switzerland) *Blapause (Blueprint)*, installation, 20×250×400 cm, 100×70×50 cm, 2020

Heidundgriess (collective) (Germany) *Dissolve*, installation, 12000×15×15 cm, 2021 (project)

Jungho Kim (South Korea - France) *Home*, installation, 18×17×17 cm each, 2021 (project)

Zhu Hong (China - France) *Loire 1614*, drawing, 92,6×160 cm, 2020

Mariko Hori (Japan - Netherlands) *The North Sea*, collage, 78×110×0,5 cm, 2021

M'hammed Kilito (Morocco) *Hooked to paradise*, photographs, 5×(80×80) cm, 2021

Jang Kwang-bum (South Korea - France) *Reflet de l'eau*, installation and video mapping, 40×700×800 cm, 2021

Nathalie Lavoie (Canada) *Delicata*, photographs, 2×(117×89) cm, 2021

Eva Medin (France) *Le monde après la pluie*, video, 10 min., 2020

Mari Minato (Japan) *Nagare*, installation, 192×130×70 cm, 2021

A. Kei Nakamura (Japan) *Creating a stone garden (karesansui)*, installation, 110×670×500 cm, 2022 (project)

Fernande Petitdemange (France) *Coefficient 47*, photographs, 36×(18×13) cm, 2021

Laura Porter (USA - France) *Poor man good water*, installation, 130×90×310 cm, 2016

Mostafa Saifi Rahmouni (France - Belgium) *Looking for Truth*, sculpture, 86×50×42 cm, 2016

Sarah Ritter (France) *Les vagues scélérates*, photographs, 20×(50×80) cm, 2021

Taylor Alaina Liebenstein Smith (USA - France) : *Révélations*, installation, 2×4×3 m, 2021 (project)

Anna Solal (France) *L'âne en forme de larme*, sculpture, variable dimensions, 2021 (project)

Ken Sortais (France) *Artémis*, sculpture, 240×100×100 cm, 2019

THE EXPERT COMMITTEES

Anne-Sarah Bénichou, Galerist and founder of the Anne-Sarah Bénichou gallery – Paris (France)

Yves Chaudouët, Visual artist, playwright and filmmaker – Paris (France)

Dimitri Konstantinidis, Founder and director of Apollonia – Strasbourg (France)

Claire Malrieux, Artist – Strasbourg (France)

Hélène Mugot, Artist – Gentilly (France)

Philippe Schweyer, Founder of Médiapop, publisher & music label and editor-in-chief of Novo magazine – Mulhouse (France)

Marie Terrieux, Director of the Fondation François Schneider – Wattwiller (France)

Emmanuelle Walter, Artistic Advisor for Visual Art to the Filature – Mulhouse (France)

THE EXPERT COMMITTEES

Jean-Noël Jeanneney, former President of “Radio France”, former Secretary of State and former President of the “Bibliothèque Nationale de France” – Paris (France)

Constance de Monbrison, Head of Insulinde collections, musée du quai Branly - Jacques Chirac – Paris (France)

Alfred Pacquement, Honorary General Curator of Heritage – Paris (France)

Chiara Parisi, Director of the Centre Pompidou – Metz (France)

Ernest Pignon-Ernest, Artist, Paris (France)

Xavier Rey, Director of the Centre Pompidou – Paris (France)

Roland Wetzol, Director of the Museum Tinguely – Basel (Switzerland)

